Permit #F00028034-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028034-A **Type of Permit:** FILMING **Release Date:** 05/25/2010

Production Company WARNER HORIZON TELEVISION

Insured Company Name WARNER HORIZON TELEVISION

Contact Phone No. 1 818-840-6581
Contact Phone No. 2
Fax 818-480-6515
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title DARK BLUE EPISODE 208

Type of Production TV Drama

Producer Kelly Van Horn

Director Eagle Eagleson

1st AD Michael Viglietti

Production Manager Mark Glick

FilmL.A. Coordinator Daniel Alvarez

Location Manager Wes Hagan
Primary Phone Mobile - 818-919-5219
Secondary Phone Office - 818-954-5150

Location Assistant James Gierman
Primary Phone Mobile - 310-780-5045
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $164.00
LA CITY FIRE SAFETY OFFICER $64.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00028034-A	**Location Manager**	Wes Hagan
Production Company	WARNER HORIZON TELEVISION	Primary Phone	Mobile - 818-919-5219
Insured Company	WARNER HORIZON TELEVISION	Secondary Phone	Office - 818-954-5150
Production Title	DARK BLUE EPISODE 208		

Location Address Alley south of Guirado St, west of Euclid Ave, Los Angeles, CA, 90023

Location Names

Location Type Alley

Location Description

Film Dates 5/24/2010 - 5/24/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25530
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera motorcycle; Chase scene; Gunfire from 0700-2200;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14537

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	DARK BLUE EPISODE 208		

Location Notes

Coordinator Note RIDER A EXTENDS SPECIAL EFFECTS UNTIL 1900 HOURS AND COLLECTS ONE ADDITIONAL HOUR

Parking

Base Camp
Location Type : Private Parking Lot
Street : 2900 Calle Pedro Infante, from 0800 on 5/23 - continuous through 2359 on 8/24

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT